

# SMITH BROS.,

LEADING PLUMBERS.

265 DUNDAS STREET,

- LONDON, ONT.

### 4 THE + ...PROGRAMME...

The primary idea of this Programme is, of course, to enlighten the audience as to the personnel of the artists taking part in the performances, incidentally to sever as a guide to the plot of the piece, and generally to give such information as will tend to the enjoyment of the auditor.

But there is a fund of information in the advertises a fund of information in the advertises.

tisements that may be seriously considered with

The publishers are prepared to attend to all business in the way of general and special advertising.

Respectfully,

BELTON & ROOT,

Advertising Agents.

## HARRY MCKENNA,

### BHECONIST'S

Always Open after the Opera.

Retail and Wholesale. 225 DUNDAS STREET.

### Read and Reflect.

The management reserves the right to refuse admission to anyone.

OORS open for matinees at 2 p. m.; curtain rises at 2.30 p. m.

Evenings.—Doors open at 7.30, and curtain rises at 8.15 p. m. sharp.

Tickets can be reserved two days in advance without extra charge. Office open from 9 a. m. to 5 p. m.

Seats can be secured by mail, telegraph or telephone. Telephone 732.

Seats ordered by Telephone or in Person, and not called for by 7.30 o'clock on the night of performance, will then be sold to avoid loss to the Theatre.

Physicians are requested to register at the Box Office, leaving seat number as this will enable Ushers to find them, if called for, without disturbing the audience.

Children in arms not admitted to evening performances. Children three years old or over, full price.

Patrons will confer a favor by reporting to the management any incivility for inattention on the part of the employees, and annoyances of any nature.

If the individual members of an audience would stop to think for just an instant, they would undoubtedly appreciate the fact that the habit of rising from their seat and leaving the theatre before the curtain falls, is a most annoying one, and one that should be stopped. We therefore beg our audiences to kindly remain in their seats until the close of the performance.

Carriages can be ordered at the Box Office or of the Chief Usher.

For all lost articles, apply at Box Office.

It is strange, but there is a class of people that seem to take an intense delight in bespattering the floor with tobacco juice, and in being boisterous and using profane language. These people should know at once that the courts authorize their immediate expulsion, should the management seem fit to exercise its rights.



...TAILORS...

Telephone 844.

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Grand \* Opera \* Rouse

LONDON, ONT.

C. J. WHITNEY, Lessee.

SEASON 1899-1900.

A. E. ROOT, Manager.

PROGRAMME -

TUESDAY, FEBRUARY 13th.

MR. LEWIS MORRISON

Supported by his own admirable Company, including Miss Florence Roberts, in the new historical spectacular comedy, by George Foster Platt.

Frederick the Great

Direction of JULES MURRY.

Programme continued on next page.

BELTON ROOT Bill Posting, Distribenting and General Advertising Agents

Control all the Bill Boards and Dead Walls throughout the City. Population of City, 40,000 All orders for Bill Posting, Distributing, Card Tacking, and General Advertising for Western Ontario will receive prompt attention.

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SMOKE THE\_\_\_\_



# VETERAN 10c. Cigar.



MANUFACTURED BY

W. C. ROSS, London.

### PROGRAMME.

#### CAST OF CHARACTERS.

Frederick the Great, King of Prussia	Lewis Morrison
General Hulsen, of the Hussars	
Lieutenant Hulsen, his nephew	
Baron Von Trenck, of the Royal Guard	Frank B. Flanning
Voltaire (François Marie Arouet), Chamberlin of Cou	rtR. F. Sullivan
Colonel Wallis, Austrian Envoy	Will W. Crimans
Federsdorf, the King's Secretary	Louis Gilbert
An Old Peasant	
The Princess Amelia, Frederick's youngest sister	Lorena Atwood
Countess Swartzfield, in attendance on the Princess.	
Madam de Kliest, confidante of the princess	
아마니 아마스	

Programme continued on next page.

Buy your DIAMONDS and WATCHES, at WARD'S JEWELRY 374 Richmond Street.

For the People, By the People, And of the People,

IS WHY THE ...

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MORPHY'S JEWELLERY STORE, 178 Dundas Street.

IAS, B! KEUNLEVSIDE, Manager.

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### PROGRAMME.

#### SYNOPSIS OF SCENERY.

Prederication Francis

Credition of the state of the

ACT I.—A corridor in the Palace. Berlin.

ACT II.—An apartment in the Palace. Berlin

ACT III.—An old Inn. Silesia.

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ACT IV .- The illuminated fete. Sans Souci.

NOTE.—The events of the play—selected to show Frederick's many sided character—in reality covered a period of more than t venty years, but have been joined within the Comedy, so as to appear consecutive, as if occurring during the years 1751-54. The author wishes to acknowledge due credit to Louisa Mulbach for suggestions gathered from her novels,

Scenery painted by Armbruster & Sons, Columbus, Ohio.

Costumes made and designed by M. Herrman, New York, from original plates in Berlin.

Programme continued on next page.

# COAL GAS

Gives a soft and mellow light; does not injure the eyesight; turns the darkness of the night to what appears like sunshine light. Therefore, use COAL GAS to illuminate your homes and business places.

CITY GAS COMPANY, 401 Clarence Street.

### Smoke David Harum Cigar.

### A. WOLF,

Tobacconist

Has an assortment of Imported Cigars that is worth considering.

368 Richmond Street. 302% Dundas Street.

### F. N. Harvey, L.D.S.

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204 DUNDAS STREET.

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-DEALERS IN-

Cooking and Heating Stoves and Ranges for Coal or Wood, Lamp Goods, Cutlery and General House Furnishings.

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#### OFFICE RESTAURANT

Opposite the Richmond Street exit of Opera House.

Choice Wines, Liquors and Cigare. Dining Parlors Upstairs.

D. SARE.

### PROGRAMME.

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Furniture and properties made by Shelby Tapsfield, New York.

Electrical apparatus and appliance from J. Frank Eline, Baltimore, Md., and
Universal Stage Lighting Company, New York.

Universal Stage Lighting Company, New York.

The bugle used in the Third Act is furnished by C. G. Conn, manufacturer of

Band Instruments, Elkhart Ind.

#### EXECUTIVE STAFF FOR LEWIS MORRISON.

Manager,
Business Manager.

Treasurer,
Stage Manager,
Asst. Stage Manager,
Second Asst. Stage Manager,
Second Asst. Stage Manager,
Louis Gilbert

Programme continued on next page.

### "MATCHLESS BELL PIANOS" Take the Lead.

Used exclusively at Grand Opera House.

SANBORN & TREBILCOCK, Sole Agents for London, 183 Dundas Street.

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High-toned Instruments for Cultured People

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# A GREEK SLAVE

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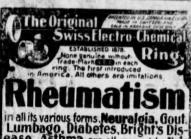
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